

Jasmin Sisti

Performer, choreographer

Associated artist at Abri, Geneva

*Jasmin's artistic and philosophic research centers on the concept of **biomimicry**, combining **theoretical explorations with embodied practice**. This methodology seeks to borrow specific logics from natural phenomenas to apply to artistic and political issues. After an initial phase exploring mycelium and co-dependence, she is now interested in liquidity and bioplastic, intertwining those principles with eroticism. She works a lot on the **inter-relationship between humans and non-humans**. She aims to create **surrealistic performative** realities that facilitate the exploration of various perceptual channels, beginning with a **sensorial understanding of oneself in relation to the environment** and extending into theoretical philosophies and performative dance practices.*

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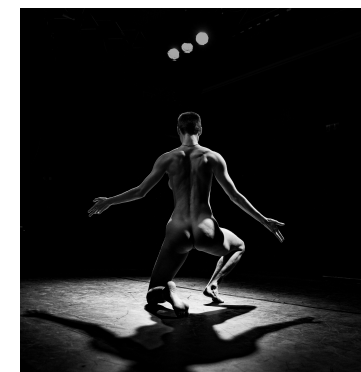
Current Researches and methodologies

Rimane respiro sulla lingua (provisory title) is a work in progress/creation that will **premier in October 2025** co-produced by the **festival Emergentia** (theatre de Usine, Pavillon ADC, Abri).

This piece aims to **explore new approaches to the representation of the erotic**, focusing on the realms of intimacy, the absurd, the sensorial, and especially, the creative energy that this domain is unfolding. It represents two women, in their path for emancipation and liberation, that channels their body to incarnate an unusual erotic journey. Their relationship and imaginaries are founded from an existential and social need to find back their deepest connection to the erotic, **free from the pre-set roles of sexual pornographic representation, but instead, exploring games, sensation, role play that empowers them in their “uncommon” logics.**

METHODOLOGY

Biomimicry, the practice of **embodying natural phenomena** or, more broadly, engaging with elements considered "non-human," offers an opportunity to explore logics and movements distinct from those of the human-centred, constructed world. This approach allows us to re-learn cognitive patterns and engage with the behaviours of other species and natural processes, providing valuable insights. **Specifically, in the context of dance and performance creation, biomimicry enables the discovery of new sources of movement and expression, unbound by the constraints of pre-existing styles or conventional dance forms.** We regard this practice as a pathway to new perceptual frameworks and critical social perspectives, while also offering a means to challenge anthropocentric attitudes and cultivate a deeper connection to, and understanding of, the environment in which we coexist.



Earlier creations with biomimicry's methodology



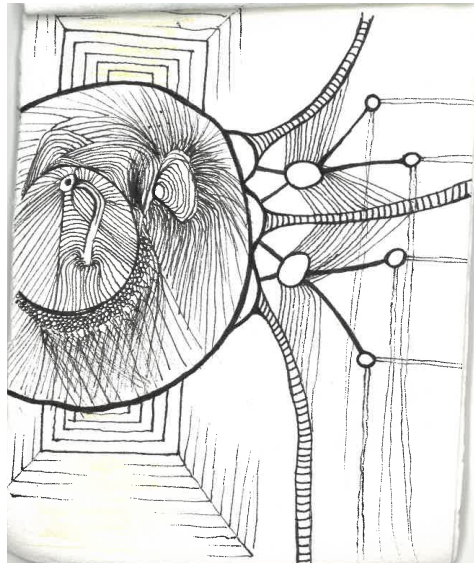
Ingrediente Grezzo della Fede has born as a rebound to **sociopolitical dynamics** of the world, especially with the massacre of Palestine. I extremely needed to refind trust and connection to people. To create a piece that would remind people to act as a fungi spreading through the ground, to **remind that behind a politicised identity there is a naked body, that behind loss there is faith, behind violence, resilience**. Within a society that induces us to be independent and separated, I respond with the example of biologic ecosystems that work perfectly thanks to collaboration and coexistence. Between those **patterns of dehumanisation that coloniality has fermented, of devaluation of the other-than-human**, a fundamental question arises: what is that links us all?

With this piece I invite the audience in a journey through a **cosmology** I recreated, inspiring myself among myths, Tarot logics, biomechanics, and traditions.

Ingrediente grezzo della fede was **premiered in February 2024 at Manufacture** in Lausanne, and will **tour in Genoa in February 2025 at Palazzo Bronzo**.



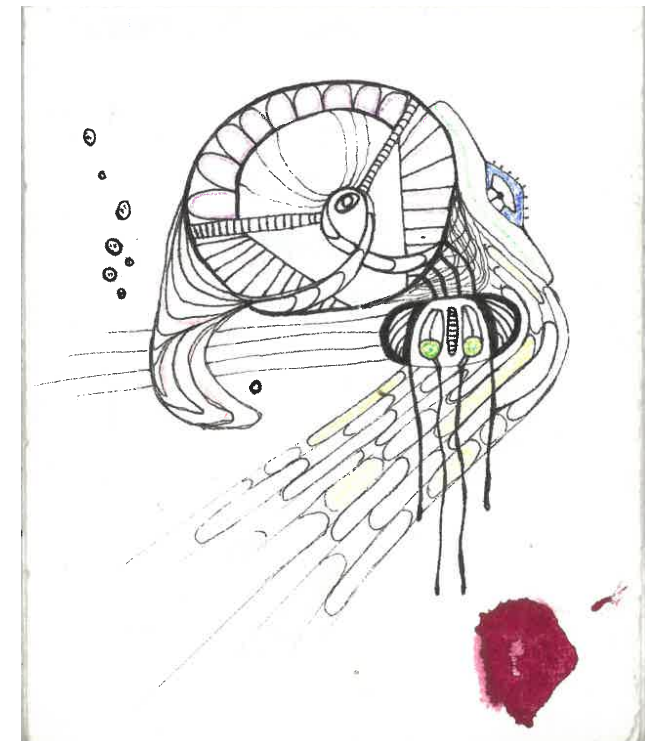
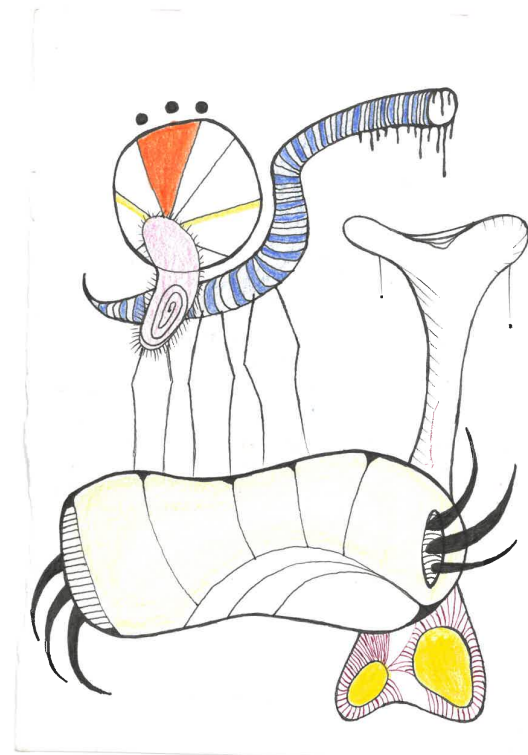
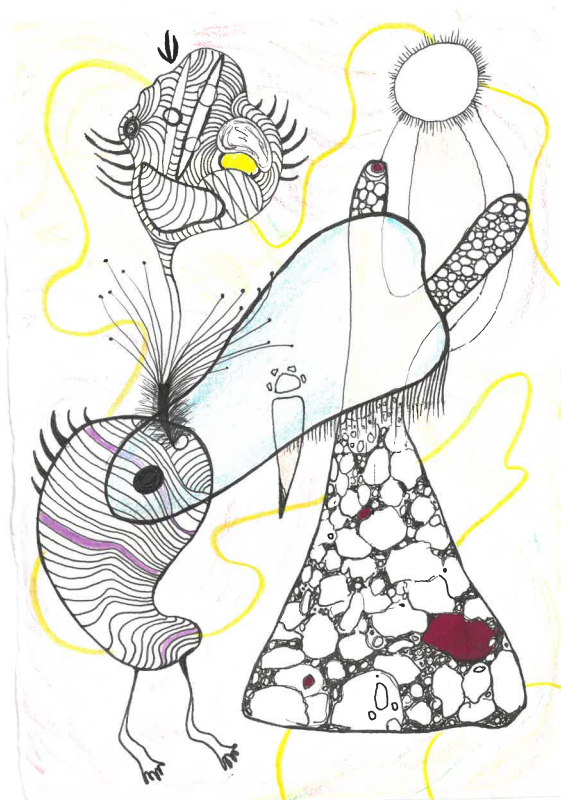
Series of drawings - early-stages-research for the methodology



“**Biomimicry**” is a serie of drawings I am working on that researches ways of drawing that take inspiration from textures, shapes, architectures and geometries that we find in nature, of **pattern we can find in a microscopic view of a cell and/or perspectives of a landscape.** The interaction and the intertwining of different mechanics is the base to give shape to this **surreal and multiform universe.**



Created and exposed in Atelier Bellevaux, Lausanne.





“Biomimicry” in science, as in sociology, is the practice of learning new behavioural patterns by the study, and the observation, of different species and organisms. It’s a concept brought up by contemporary decolonial thinkers such as A.Maree Brown, M.Sheldrake, Anna Tzing.

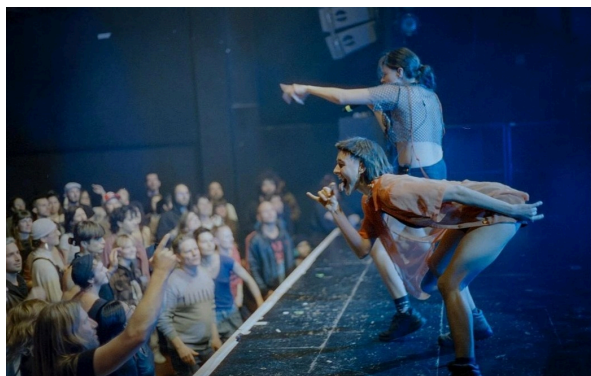
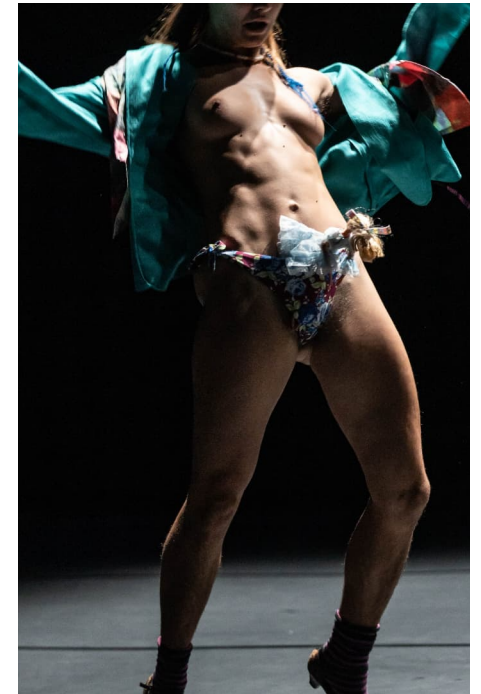
I am currently interested in how to translate this biological and sociological current of thinking into art.

Next to the drawing and body/performance research, in collaboration with Adela Voldrabova, we extended the research into the medium of photography.

Other projects

Obscene Chastity is a solo dance piece premiered in Theaterhaus Gessnerallee in Zurich in September 2021 and was represented in Shedhalle and Lila Festival for an event curated by she Lea Sheang.

Being inspired by the myth of Lilith*, the poetries of Patthy Smith, Saffo, Audre Lorde, **heretic freedom arises from the sensuous**, domain of physical stimuli and pleasures. **Coming from a very catholic country** which is Italy, where for history and for culture, sex is mainly painted by Men's point of view, aside of being taboo, the hyper sexualisation of the woman figure and the expression of sexual desire is based onto pleasing the imaginary of "Him". Yet, **eroticism of our female bodies doesn't stop at this very binary pornography and romanticised imaginary which our society is used to represent**. "Obscene Chastity" is an attempt to share a queer perception of the female body and the intricate ways how sexual pleasure can be reached and portrayed, **playing games of power of emancipation and vulnerability** of fantasies that I have developed through receiving "love" always depicted in a very heteronormative perspective.



Baby vulcano, Familia Espandida is an ongoing project in Collaboration with the artist Baby Vulcano (Lorena Stadelmann). We have performed within her concerts at festival de la Cité in Lausanne, Kilbi Festival and Frison in Fribourg, Paleo Festival in Nyon, rote Fabric in Zurich and Spielberg festival in Jura.

Lorena is a Reggaeton singer based in Switzerland, we met artistically for this collaboration and started performing together many times. The team is composed by a very diverse group, queer, that moves together and empowers the emancipation of the young voices.



Collective projects

Octopussies is a collective formed by Adina Voldrabova, Judit Waeterschoot and Jasmin Sisti. Their research centres on decolonizing landscape, finding ways how tolerate with our environments that are anti-oppressive, not impositive, yet playful.

Their universe is very rich in its methodologies, passing through domains of onirism, absurdity, tragicomic and poetic.

They have performed for Konvooi Festival, in Brugge, Belgium, L'Arreplegada festival in Catalunya and LausanneJardin in Lausanne.



Prut was a collective creation performed for **Arboretum** festival in Geneva.

Based on tools of improvisation, clown and comity, we played with creating landscapes and community with oranges.





“Stork Fiction” it’s an installation performance curated by Studio Dots and realised by a collective of 6 designers and visual artists and two performers. Was performed in Coup le Chauffe, Cognac, Rochefort, Demain de Boisbuchet, 2022-23

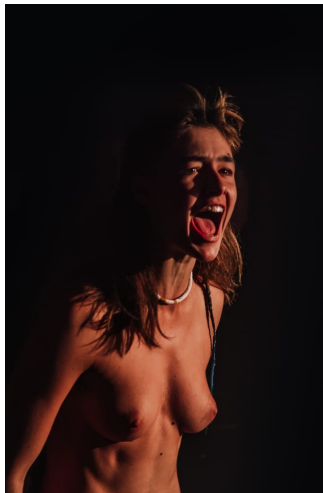
The starting point of the research was the estuary of the Charent river, in the west of France, and the maritime city of Rochefort, which was for a long time the construction site of ships used by France for the subjugation of a distant and unknown "New World". **Our intention was to build new devices starting by the deconstruction of the "ancient ships", symbol of Euro-anthropocentric colonization, so to open up possibilities for new connections with animals, and preserve the fauna that inhabit the Charent estuary**, with a particular focus on Storks, which presence has marked popular myths and tales from that region.

The objects have been exposed in Paris and Rochefort ,while we also have created a short dance film which got selected for the Puerto Rico film festival and the international Biennale of Lisbon.



Early Creations - 2020/2023

Zone de traverse - Manufacture, Lausanne 2023, La Parfumerie, Geneva 2024. *Zone de Traverse* is a group dance created by our collective Pampeliska. The research was centred in ways to build community and languages that could bridge the human and the non human.



Enough with fear - Zitrone Manegg Zurich, 2021, Marathone 3000 curated by WorkoutJazz. *Enough with fear* is a solo dance-theatre piece reciting poems of Audrey Lorde against women oppression and proposing dances of liberation.

Behind the borders you'll be safe - Manufacture, Lausanne 2021. *Behind the borders you'll be safe* is a solo dance piece in which the dance becomes a fire of rage, the installation becomes an intricate knot of metal wires. A manifesto against social injustice.



Reaching - Skopje dance theatre, National Opera Theatre 2020; Masloul Theatre Tel Aviv, 2020. *Reaching* is a solo dance piece that explores the meaning of the verb “to reach” and its actions.



BIOGRAPHY

Jasmin Sisti is born in **Florence**, Italy, in 1998. During her humanistic studies during high school, she moved to Livorno for a preprofessional course in collaboration with Codarts in Rotterdam. At the age of 17 she was accepted to attempt **ZHdK bachelor of contemporary dance** in Zurich, where she rigorously studied classical dance and modern dance techniques. This experience gave her the opportunity to work with choreographers such as **Barak Marshall and Itzik Galili** participating to the festival STEPS in Switzerland. After two years of school, she has been working in companies such as **Skopje Dance Theatre, Joshua Monten Dance company and Cie Marchepied**, while participating already to less official, yet more experimental projects in Italy, France and mostly Switzerland. **Aside the classical education she always been interested and obsessed in improvisation, multidisciplinary performances and self developed creation or collaborations**, which she toured in **Skopje, Tel Aviv, Zurich and Rotterdam**. Later, in search of a safe place to study, mature and experiment, in 2021 she started a second study at **La Manufacture in Lausanne**. She loves experimenting with installation and live performance. We can observe in her creation a common amusement for experimentation, for deconstruction of beauty stereotypes and critique of social constructs, aside a sense of **heretic and ritualistic celebrations of revolutionary thinking she grounds herself into**. She assimilated her perception of performance as ritual from **Butoh**, practice that influenced her work in many different aspects. She is now **Associated Artist at Abri** in Geneva.





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